

Princeton University Art Museum: y1979-40. Gift of Harold K. Hochschild, New York.

Fragment, Book of Hours (Use of Rome) - inscribed folio 83.

<https://fragmentarium.ms/overview/F-pcc1>

## Contents

Opening at the hymn in the Office of the Holy Cross at vespers, then on to the Office of the Holy Cross at compline.

The transcription follows the layout of the single column of 15 lines and maintains the original punctuation of the text. Hyphens added for words broken at the end of a line. Expanded scribal abbreviations are underlined, decorated initials are indicated in bold, and rubrics are red.

Transcribed by R. Faunce, March 2020.

1 **D**e cruce deponitur hora ue-  
2 spertia fortitudo latuit in  
3 mente diuinia talem mortem su-  
4 biit uite medicina heu corona  
5 glorie iacuit supina. **Uersus.**  
6 **A**doramus te xpiste<sup>1</sup> et benedicimus  
7 tibi <sup>2</sup>quia per sanctam crucem tuam  
8 redemisti mundum. Oremus. **oratio**  
9 **D**omine ihesu xpiste<sup>3</sup> fili dei  
10 uiui pone passionem cru-  
11 cem et mortem tuam inter iudi-  
12 cium tuum et animam meam  
13 nunc et in hora mortis mee et  
14 largiri digneris uiuis **misericordiam**  
15 et gratiam defunctis ueniam

[verso]

1 et requiem ecclesie pacem atque con-  
2 cordiam et nobis peccatoribus  
3 uitam et gloriam sempiternam  
4 **C**onuerte **ad completorium**  
5 nos dei salutaris noster

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<sup>1</sup> *christe* (xp = xr).

<sup>2</sup> Response

<sup>3</sup> *christe* (xp = xr).

6   **E**t auerte iram tuam a nobis.  
7   **D**eus in adiutorium meum  
8   intende.  
9   **D**omine ad adiuandum  
10   me festina.  
11   **G**loria patri et filio et spiri-  
12   tui sancto.  
13   **S**icut erat in principio et  
14   nunc et semper et in secula se-  
15   culorum amen alleluya.

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